

Virtual Jeff^(R) PRO

DEEP DIVE



WHAMMY POSITION

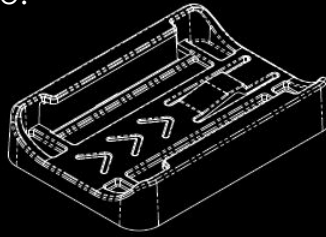
WHAMMY POSITION

Find the best position for Virtual Jeff PRO before you start installation. Once you've touched down with the adhesive tapes you can't reposition the mount!

VJ MOUNT

It looks simple, but a lot of engineering design was done so the mount holds the whammy rock-steady (no pun intended). It's made of a specialised material, chosen for its dimensional stability.

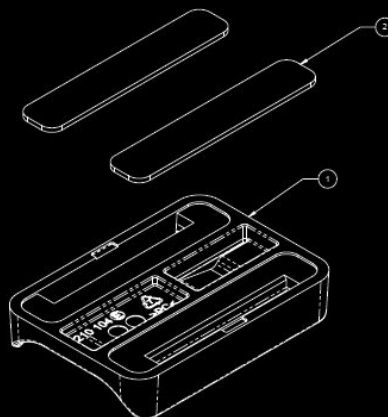
The Whammy slides off the mount in the opposite direction to the arrows to move it from one guitar to another. The fit on the mount is deliberately tight but you can add a little lubrication with a soft pencil (2B-6B). Watch the companion video to see where to lubricate.



ADHESIVE TAPE

Our tapes use a trick adhesive which is NOT the same as any normal double-sided tape. Normal tapes use acrylic adhesives - but many guitars are painted/clear-coated with finishes that have an acrylic base. Over time, an acrylic adhesive will 'weld' itself to any acrylic surface and be impossible to remove.

Our tapes use a special rubber-based adhesive that will never interact with standard guitar finishes.



MOUNTING 101

- Make sure the whammy arm (and your fingers) don't bang into the guitar knobs when you bend the arm down. The maximum 'down' pitch is reached before the arm hits the top surface of your guitar - to give you room for your fingers and to stop damage to the guitar surface. This is demonstrated in the companion Deep Dive video.
- We like the whammy close to the bridge or stud tailpiece... but some people prefer it about 1" (25mm) further back. It makes no difference to the operation so choose the place that's comfortable for your playing style. Don't forget to leave a small gap so you can change strings!

TEST FITTING

Here's a good way to 'test fit' the whammy before committing to a final position: Use an adhesive putty you can buy almost anywhere for putting posters on a wall. In Australia it's called Blu-Tack but there are identical products everywhere with names like Tack-It, Plasti-Tac, Fun-Tac etc.

WHAT TO DO: Take the spare mount from the VJ pouch and squish two small blobs of poster adhesive into the cavities for the adhesive tapes. This will give you enough adhesion to try out the whammy in a few different locations. Remember to clean off any greasy residue left by the poster adhesive before doing the final installation.

Tip: Once you've found a good position, lay short pieces of masking tape on the guitar surface along a vertical and horizontal edge of the mount - these will be your guidelines for final installation.

Watch the Deep Dive companion video to see what to check when doing a test fitting.